

# STYLE GUIDE FOR ST. ANNE ROMAN CATHOLIC PARISH

05.07.14



**ST. ANNE**  
ROMAN CATHOLIC PARISH

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# IDENTITY



**ST. ANNE**  
ROMAN CATHOLIC PARISH

## *The St. Anne Logo*

This mark, known to us as the *ST. ANNE Logo*, depicts Saint Anne cradling Virgin Mary in front of the cross—foretelling the lineage and ministry of Jesus Christ.

# LOCKUPS



## *The ST. ANNE Official Logo*

The *ST. ANNE Official Logo* is a lockup with both the *Word Mark* and *Icon Mark*. It is clear, bold, and concise. It clearly communicates the vision of ST. ANNE.



## *The ST. ANNE Horizontal Mark*

The *ST. ANNE Horizontal Mark* is the logo with the type placed to the right of the *Icon Mark*. The *Official Logo* may not work as well in some situations due to space constraints or legibility issues where a horizontal area is only available. The *Horizontal Mark* may be used on it's own.

Please use very sparingly.

# COLOR COMBINATIONS

## *The ST. ANNE Official Logo*

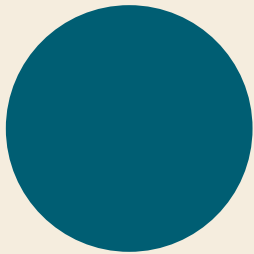
The *ST. ANNE Official Logo* is a lockup with both the *Word Mark* and *Icon Mark*. It is clear, bold, and concise. It clearly communicates the vision of ST. ANNE.



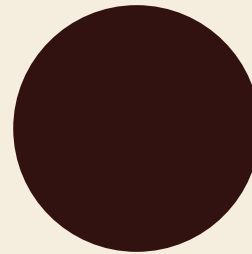
# COLOR

## *Brand Color Value*

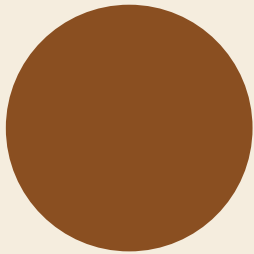
Color is a very important part of building any brand. Use our brand colors in a way that is tasteful and consistent.



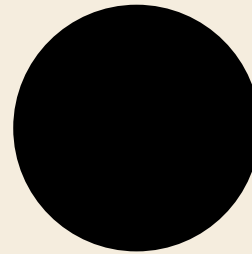
C: 93 R: 0 HEX: 005F72  
M: 53 G: 94 PMS: 7705  
Y: 41 B: 115  
K: 18



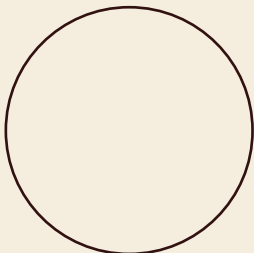
C: 52 R: 49 HEX: 311110  
M: 79 G: 18 PMS: 4625  
Y: 72 B: 16  
K: 77



C: 33 R: 138 HEX: 895022  
M: 69 G: 79 PMS: 7573  
Y: 100 B: 33 PMS METAL:  
K: 28 8964



C: 40 R: 0 HEX: 000000  
M: 30 G: 0 PMS: BLACK  
Y: 30 B: 0  
K: 100



C: 3 R: 245 HEX: F6ECDF  
M: 5 G: 237 PMS: 141 (10%)  
Y: 12 B: 222  
K: 0

# LOGO SIZE & SPACING



## *Minimum Size*

The minimum application size for print applications of the logo is 1 inch in width. Smaller uses of the logo will detract from the overall visual impact and cohesive branding. Be sure sizing is always proportional, height to width.



## *Clear Space*

To ensure the prominence and clarity of the logo lockups, there must be some clear space around them. Take the 'N' of ST. ANNE and align it to the edges all around lockup to ensure minimum safe distance.

# TYPOGRAPHY

## *Neutra Text*

Lockup typeface

**BOLD**

**AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
01234567890**

## *Helvetica Neue*

Recommended for body copy

REGULAR

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
01234567890

*REGULAR  
OBLIQUE*

*AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
01234567890*

**BOLD**

**AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
01234567890**

***BOLD  
OBLIQUE***

***AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
01234567890***

**CONDENSED  
BOLD**

**AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
01234567890**

LIGHT

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
01234567890

*LIGHT  
OBLIQUE*

*AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
01234567890*



# LOGO DOS

## *Correct Usage*

We've tried to account for all the scenarios in which the logo(s) may be needed. Use the spirit of this guide to help you make decisions not accounted in these examples.

### *Black Logo on Light Background*

When limited to one color (B&W) try to use our Pure Black.



### *White Logo on Dark Background*

When limited to one color (B&W) try to use our Pure Black.



### *Color Logo on Light Colors*

When considering a color background, use our Copper, Blue, or Coffee brand colors.



### *Color Logo on Photography*

Always look for clear space and areas free of complex imagery. The entire logo should be clearly visible.



# LOGO DON'Ts

## *Incorrect Usage*

We've tried to account for all the scenarios of the 'thou shalt not' of logo usage.

### *Rotation*

Do not angle.



### *Proportion*

Do not distort the logo horizontally or vertically when scaling.



### *Color*

Use only approved colors. Do not use gradients.



### *Bevel, Emboss, & Shadows*

Please do not use any filters or effects on logo.

